

Copyright Matters Imitation Creativity And Authenticity In Contemporary Chinese Literature

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Copyright Matters Imitation Creativity And

Lena Henningsen. Copyright Matters: Imitation, Creativity and Authenticity in Contemporary Chinese Literature. Intersentia / Berliner Wissenschafts-Verlag, 2010. 279 pp. ISBN: 978-94-0000-044-5 (paper). Lena Henningsen's study of copyright and plagiarism provides a window into contemporary Chinese popular culture, informing her readers of the most current trends in commercial Chinese literature.

Copyright Matters: Imitation, Creativity and Authenticity ...

Therefore, Copyright Matters opts for a literary reading of these "derivative" works and argues that imitation may, at times, be a creative tool. While these two central arguments appear to be contradictory, the book shows that they represent two sides of the same coin: the emergence of a new self-conception among Chinese authors as they struggle to recast their relationship with society and state.

Amazon.com: Copyright Matters: Imitation, Creativity and ...

In her first book, Lena Henningsen offers five studies that challenge the wide-spread prejudice among the Western Press that China is an empire of plagiarism, sometimes even referred to as the "People's Republic of Cheats". By analyzing the cases of convicted plagiarist Guo Jingming, the victim of plagiarism Han Han, the follow-up publications to Jang Rong's Wolff's Totem, the Harry ...

Copyright Matters: Imitation, Creativity and Authenticity ...

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Copyright Matters Imitation Creativity And Authenticity In ...

To this end, we approached leading copyright experts and sent them a short questionnaire about the relationship between copyright, creativity and technology, with the idea of writing an accessible script based on their answers. The responses presented some common themes: since the invention of the printing press, the development of new ...

Copyright and Creativity

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Copyright Matters Imitation Creativity And Authenticity In ...

Dietz, Adolf MPI for Intellectual Property and Competition Law, Max Planck Society;

Review of: Henningsen, Lena: Copyright Matters. Imitation ...

Artists are free to manipulate these basic musical elements to cultivate and present their creative expression. Despite the primary aim of the Copyright Act, which is to protect an artist's creative expression from being stolen or plagiarized, several prominent musicians have found themselves at ends with the law.

Creative inspiration or copyright infringement: The ...

There you can learn about the different ways you can license your work using Creative Commons licensing. Remember: if you license your work you're giving someone permission to use it.The restrictions you place on the license tell the person getting the license (called the "licensee"), "You can do what you want with the work, except for these things."

What's the Difference Between Copyright and Creative ...

provides information about copyright law and copyright collectives and how they relate to the use of resources on and off school premises. More detailed information is available from many printed sources, from

Copyright Matters

To strike a balance between the needs of a public to be well-informed and the rights of copyright owners to profit from their creativity, Congress passed a law authorizing the use of copyrighted materials in certain circumstances deemed to be "fair" — even if the copyright owner doesn't give permission.

Copyright Protection: What It Is, How It Works - Copyright ...

In May 2010 a declaration entitled Copyright for Creativity was launched, stating: "While exclusive rights have been adapted and harmonised to meet the challenges of the knowledge economy, copyright's exceptions are radically out of line with the needs of the modern information society. The lack of harmonisation of exceptions hinders the circulation of knowledge based goods and services across Europe.

Limitations and exceptions to copyright - Wikipedia

First, copyright must empower creativity, innovation, and the dissemination of knowledge by ensuring that creators have a fair chance to be compensated for their creative efforts. Second, copyright must benefit consumers by promoting free markets and competition.

Copyright: Empowering Innovation and Creativity | HuffPost

Though copyright law provides a creator with several critical and powerful rights over their work, those rights are not unlimited. The law has always recognized the need to balance the rights of the copyright holder with the good of the public and provisions in the law have aimed to do exactly that.

2. Limitations of Copyright - Plagiarism Today

the TRIPS Agreement, contains language on copyright rules dictating which kinds of original creative works may be accorded copyrights and the kinds of measures that may be used under copyright law to prevent infringement. The copyrights rules and other intellectual property protections put in place by TRIPS were

Read This To Know The Implications for Copyright - LAWS.com

Download PDF: Sorry, we are unable to provide the full text but you may find it at the following location(s): http://hdl.handle.net/11858/00... (external link)

Review of: Henningsen, Lena: Copyright Matters. Imitation ...

Plagiarism, copyright-infringement and imitation have happened to me, and still happen today: Articles I wrote, web-content I provided, ideas I shared, "gimmicks" I used. I can remember especially one case, when someone asked me if I had copied the other person, although they had in fact lifted my content.

Creative inspiration vs. imitation - when does copying ...

Gaynor: I would encourage them to recognize every interpretation as a tribute to them, since imitation is the highest form of compliment. Q: There are many copyright registrations associated with your work. Does copyright encourage creativity in the music industry? Gaynor: I would say it does, because it encourages each artist to try to make their work unique enough to warrant a copyright.

I Will Survive | Copyright: Creativity at Work

The difference between a "copycat" and "creative imitation" strategy is straightforward. A "me-too" offering is a direct near-duplicate of the original; a "creative imitation" offering attempts to make significant improvements and add a set of value-added services not found in the originator's innovation. A "me-too" strategy sometimes works.

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